

Count: 48 **Wall:** 4 **Level:** Beginner +

Choreographer: Chrystel DURAND (Fr - July 2018)

Music: Love me Some You - Matt Lang (2018)



Intro : 16 counts

**** Especially created for the American Tours Festival 2018 France ****

[1-8] STEP FORWARD, HOOK BEHIND, STEP BACK, HOOK, TRIPLE STEP R & L FWD, STOMPS

1& Step right forward, left hook behind right
2& Step left back, right hook forward
3&4 Chassé forward (R L R)
5&6 Chassé forward (L R L)
7-8 Stomp right next to left, stomp left next to right

[9-16] STEP FORWARD, HOOK BEHIND, STEP BACK, HOOK, TRIPLE STEP, STEP 1/2 TURN, TRIPLE STEP FORWARD

1& Step right forward, left hook behind right
2& Step left back, right hook forward
3&4 Chassé forward (R L R)
5-6 Step left forward, 1/2 turn right (weight on right) - 6.00
7&8 Chassé forward (L R L)

[17-24] 1/8 TURN AND SIDE TRIPLE, 1/4 TURN AND SIDE TRIPLE, V STEP

1&2 1/8 turn left and chassé to the right side (R L R) - 4.30
3&4 1/4 turn right and chassé to the left side (L R L) - 7.30
5-6 (replacing face at 6.00) step right diagonally right fwd, step left diagonally left fwd, - 6.00
7-8 Step right back in, step left next to right

[25-32] RUN RUN RUN FORWARD, MAMBO STEP , RUN RUN RUN BACKWARD, COASTER STEP

1&2 3 small run steps forward (R L R)
3&4 Rock left forward, recover on right, step left back

Restart here on wall 5 face at 6.00

5&6 3 small run steps back (R L R)
7&8 Step left back, step right next to left, step left forward

[33-40] ROCK STEP, COASTER STEP, ROCK STEP, 1/4 TURN AND SAILOR STEP

1-2 Rock right forward, recover on left
3&4 Step right back, step left next to right, step right forward
5-6 Rock left forward, recover on right
7&8 1/4 turn left and cross left behind right, right next to left, step left on left side - 3.00

Restart here on wall 3 face at 9.00

[41-48] CROSS ROCK, TRIPLE SIDE, CROSS ROCK, TRIPLE SIDE

1-2 Rock right cross over left, recover on left
3&4 Chassé to the right (R L R)
5-6 Rock left cross over right, recover on right
7&8 Chassé to the left (L R L)

Restart : on wall 3, after 40 counts (face at 9.00) and on wall 5, after 28 counts (face at 6.00)

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